

## REMARKS

The Examiner again has reiterated the rejection of claims 1, 2 and 7-9 under 35 U.S.C. 103(a) as being unpatentable over Gibson. In response to Applicants' prior arguments the Examiner states that a two-dimensional surround sound display and a curvilinear correlation meter scale are within the ability of one of ordinary skill in the art to make such variations because a two-dimensional image can be achieved from a three-dimensional image by holding one dimension of the image constant and choosing a curvature of a meter is clearly a designer's choice. Applicants respectfully traverse this nonobvious conclusion by the Examiner having the benefit of hindsight. Applicants submit that there is nothing in Gibson or any art cited by the Examiner that would suggest to one of ordinary skill in the art how to produce from Gibson a two-dimensional, curvilinear display as recited by Applicants. Mere assertion without support is not the standard of patentability. Further Applicants still submit that Gibson also does not teach to one of ordinary skill in the art the markers as recited in claim 1, especially when read in light of the specification. Therefore Applicants submit that claims 1-15 are allowable in their present form as being nonobvious to one of ordinary in the art over Gibson.

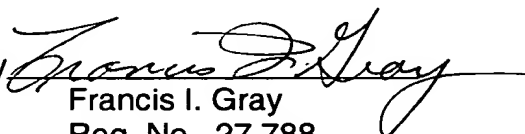
In view of the above remarks allowance of claims 1-15 is urged, and such action and the issuance of this case are requested.

Respectfully submitted,

EDWARD J. CLEARY, JR. et al

TEKTRONIX, INC.  
P.O. Box 500 (50-LAW)  
Beaverton, OR 97077  
(503) 627-7261

6960 US

By   
Francis I. Gray  
Reg. No. 27,788  
Attorney for Applicant